















































































































































































































































































































































































































































































































































































































































































































































































































































































































Monday, 3 • 31	Tuesday, 4 • 1	Wednesday, 4 • 2	Thursday, 4 • 3	Friday, 4 • 4	Saturday, 4 • 5	Sunday, 4 • 6
<p>7:40a <b>Gung Ho</b>    (1.52)-PG13  Other zones: CT 6:40a • MT 5:40a</p> <p>9:35a <b>Fun In Acapulco</b>    (1.37)-PG  Other zones: CT 8:35a • MT 7:35a</p> <p>11:15a <b>Cat's Eye</b>    (1.34)-PG13  Other zones: CT 10:15a • MT 9:15a</p> <p>12:55p <b>Kill Bill Vol. 1</b>     (1.51)-R  Other zones: CT 11:55a • MT 10:55a</p> <p>2:50p <b>Cape Fear</b>    (2.08)-R  Other zones: CT 1:50p • MT 12:50p</p> <p>5:00p <b>Murphy Brown (E84)</b>    (2.24)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E84)</b>    (2.24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E86)</b>    (4.48)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E85)</b>    (2.24)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E85)</b>    (2.24)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E87)</b>    (4.48)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Cat's Eye</b>    (1.34)-PG13  Other zones: CT 8:00p • MT 7:00p</p> <p>10:40p <b>Coming Home</b>    (2.08)-R  Other zones: CT 9:40p • MT 8:40p</p> <p>12:50a <b>Raw Deal</b>    (1.46)-R  Other zones: CT 11:50p • MT 10:50p</p> <p>2:40a <b>Life Stinks</b>    (1.32)-PG13  Other zones: CT 1:40a • MT 12:40a</p> <p>4:15a <b>Shall We Dance?</b>    (1.46)-PG13  Other zones: CT 3:15a • MT 2:15a</p>	<p>6:05a <b>The Brothers Grimm</b>    (1.59)-PG13  Other zones: CT 5:05a • MT 4:05a</p> <p>8:10a <b>Loverboy</b>    (1.39)-PG13  Other zones: CT 7:10a • MT 6:10a</p> <p>9:50a <b>Everything You Always Wanted to...</b>    (1.28)-R  Other zones: CT 8:50a • MT 7:50a</p> <p>11:20a <b>Youngblood</b>    (1.50)-R  Other zones: CT 10:20a • MT 9:20a</p> <p>1:10p <b>Blast From The Past</b>    (1.52)-PG13  Other zones: CT 12:10p • MT 11:10a</p> <p>3:05p <b>The Principal</b>    (1.50)-R  Other zones: CT 2:05p • MT 1:05p</p> <p>5:00p <b>Murphy Brown (E1)</b>    (2.28)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E1)</b>    (2.24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E1)</b>    (4.5)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E86)</b>    (2.24)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E86)</b>    (2.24)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E88)</b>    (4.48)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Loverboy</b>    (1.39)-PG13  Other zones: CT 8:00p • MT 7:00p</p> <p>10:45p <b>Shall We Dance?</b>    (1.46)-PG13  Other zones: CT 9:45p • MT 8:45p</p> <p>12:35a <b>Everything You Always Wanted to...</b>    (1.28)-R  Other zones: CT 11:35p • MT 10:35p</p> <p>2:05a <b>Blast From The Past</b>    (1.52)-PG13  Other zones: CT 1:05a • MT 12:05a</p> <p>4:05a <b>Sea Of Love</b>    (1.53)-R  Other zones: CT 3:05a • MT 2:05a</p>	<p>6:00a <b>Murphy Brown (E86)</b>    (2.24)-TVPG  Other zones: CT 5:00a • MT 4:00a</p> <p>6:30a <b>Independence Day</b>    (2.25)-PG13  Other zones: CT 5:30a • MT 4:30a</p> <p>9:00a <b>The Poseidon Adventure</b>    (1.57)-PG  Other zones: CT 8:00a • MT 7:00a</p> <p>11:05a <b>Curly Sue</b>    (1.42)-PG  Other zones: CT 10:05a • MT 9:05a</p> <p>12:50p <b>Say Anything...</b>    (1.40)-PG13  Other zones: CT 11:50a • MT 10:50a</p> <p>2:35p <b>Independence Day</b>    (2.25)-PG13  Other zones: CT 1:35p • MT 12:35p</p> <p>5:00p <b>Murphy Brown (E2)</b>    (2.23)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E2)</b>    (2.24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E2)</b>    (4.5)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E87)</b>    (2.24)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E87)</b>    (2.24)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E89)</b>    (4.48)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Mission To Mars</b>    (1.53)-PG  Other zones: CT 8:00p • MT 7:00p</p> <p>11:00p <b>Independence Day</b>    (2.25)-PG13  Other zones: CT 10:00p • MT 9:00p</p> <p>1:30a <b>The Dead Zone</b>    (1.44)-R  Other zones: CT 12:30a • MT 11:30p</p> <p>3:20a <b>Rob Roy</b>     (2.19)-R  Other zones: CT 2:20a • MT 1:20a</p> <p>5:45a <b>Drumline</b>    (1.59)-PG13  Other zones: CT 4:45a • MT 3:45a</p>	<p>7:50a <b>Ghosts Of Mississippi</b>    (2.10)-PG13  Other zones: CT 6:50a • MT 5:50a</p> <p>10:05a <b>The Fly</b>    (1.36)-R  Other zones: CT 9:05a • MT 8:05a</p> <p>11:45a <b>Stand By Me</b>    (1.29)-R  Other zones: CT 10:45a • MT 9:45a</p> <p>1:20p <b>Police Academy</b>    (1.36)-R  Other zones: CT 12:20p • MT 11:20a</p> <p>3:00p <b>Drumline</b>    (1.59)-PG13  Other zones: CT 2:00p • MT 1:00p</p> <p>5:00p <b>Murphy Brown (E3)</b>    (2.24)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E3)</b>    (2.23)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E3)</b>    (5.0)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E88)</b>    (2.24)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E88)</b>    (2.23)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E90)</b>    (4.48)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Doctor Detroit</b>    (1.30)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>10:35p <b>The Fly</b>    (1.36)-R  Other zones: CT 9:35p • MT 8:35p</p> <p>12:15a <b>Police Academy</b>    (1.36)-R  Other zones: CT 11:15p • MT 10:15p</p> <p>2:00a <b>MacArthur</b>    (2.09)-PG  Other zones: CT 1:00a • MT 12:00a</p> <p>4:10a <b>Crimes And Misdemeanors</b>    (1.44)-PG13  Other zones: CT 3:10a • MT 2:10a</p>	<p>6:00a <b>Rush Hour</b>    (1.38)-PG13  Other zones: CT 5:00a • MT 4:00a</p> <p>7:40a <b>Enough</b>    (1.55)-PG13  Other zones: CT 6:40a • MT 5:40a</p> <p>9:40a <b>She-Devil</b>    (1.39)-PG13  Other zones: CT 8:40a • MT 7:40a</p> <p>11:20a <b>Dream A Little Dream</b>    (1.55)-PG13  Other zones: CT 10:20a • MT 9:20a</p> <p>1:20p <b>Rush Hour</b>    (1.38)-PG13  Other zones: CT 12:20p • MT 11:20a</p> <p>3:05p <b>American Graffiti</b>    (1.52)-PG  Other zones: CT 2:05p • MT 1:05p</p> <p>5:00p <b>Murphy Brown (E4)</b>    (2.24)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E4)</b>    (2.24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E4)</b>    (5.0)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E89)</b>    (2.24)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E89)</b>    (2.24)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E91)</b>    (4.48)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>She-Devil</b>    (1.39)-PG13  Other zones: CT 8:00p • MT 7:00p</p> <p>10:40p <b>Basic Instinct</b>    (2.08)-R  Other zones: CT 9:40p • MT 8:40p</p> <p>12:50a <b>Rush Hour</b>    (1.38)-PG13  Other zones: CT 11:50p • MT 10:50p</p> <p>2:35a <b>Seven Years In Tibet</b>    (2.16)-PG13  Other zones: CT 1:35a • MT 12:35a</p> <p>4:55a <b>Mask</b>    (2.00)-PG13  Other zones: CT 3:55a • MT 2:55a</p>	<p>7:00a <b>City Slickers II: The Legend of...</b>    (1.56)-PG13  Other zones: CT 6:00a • MT 5:00a</p> <p>9:00a <b>King Ralph</b>    (1.36)-PG  Other zones: CT 8:00a • MT 7:00a</p> <p>10:40a <b>American Graffiti</b>    (1.52)-PG  Other zones: CT 9:40a • MT 8:40a</p> <p>12:35p <b>The Legend Of Zorro</b>    (2.10)-PG  Other zones: CT 11:35a • MT 10:35a</p> <p>2:50p <b>RoboCop</b>    (1.43)-R  Other zones: CT 1:50p • MT 12:50p</p> <p>4:40p <b>City Slickers II: The Legend of...</b>    (1.56)-PG13  Other zones: CT 3:40p • MT 2:40p</p> <p>6:40p <b>L.A. Confidential</b>    (2.18)-R  Other zones: CT 5:40p • MT 4:40p</p> <p>9:00p <b>The Legend Of Zorro</b>    (2.10)-PG  Other zones: CT 8:00p • MT 7:00p</p> <p>11:15p <b>New Jack City</b>    (1.40)-R  Other zones: CT 10:15p • MT 9:15p</p> <p>1:00a <b>RoboCop</b>    (1.43)-R  Other zones: CT 12:00a • MT 11:00p</p> <p>2:50a <b>L.A. Confidential</b>    (2.18)-R  Other zones: CT 1:50a • MT 12:50a</p> <p>5:10a <b>City Of Angels</b>    (1.54)-PG13  Other zones: CT 4:10a • MT 3:10a</p>	<p>7:10a <b>Scent Of A Woman</b>    (2.36)-R  Other zones: CT 6:10a • MT 5:10a</p> <p>9:50a <b>The Man In The Moon</b>    (1.40)-PG13  Other zones: CT 8:50a • MT 7:50a</p> <p>11:35a <b>Everything You Always Wanted to...</b>    (1.28)-R  Other zones: CT 10:35a • MT 9:35a</p> <p>1:05p <b>City Of Angels</b>    (1.54)-PG13  Other zones: CT 12:05p • MT 11:05a</p> <p>3:05p <b>Breaking Away</b>    (1.41)-PG  Other zones: CT 2:05p • MT 1:05p</p> <p>4:50p <b>Scent Of A Woman</b>    (2.36)-R  Other zones: CT 3:50p • MT 2:50p</p> <p>7:30p <b>Everything You Always Wanted to...</b>    (1.28)-R  Other zones: CT 6:30p • MT 5:30p</p> <p>9:00p <b>Hairspray</b>    (1.32)-PG  Other zones: CT 8:00p • MT 7:00p</p> <p>10:35p <b>Breaking Away</b>    (1.41)-PG  Other zones: CT 9:35p • MT 8:35p</p> <p>12:20a <b>Coming Home</b>    (2.08)-R  Other zones: CT 11:20p • MT 10:20p</p> <p>2:35a <b>The Principal</b>    (1.50)-R  Other zones: CT 1:35a • MT 12:35a</p> <p>4:30a <b>City Of Angels</b>    (1.54)-PG13  Other zones: CT 3:30a • MT 2:30a</p>

Monday, 4 · 7	Tuesday, 4 · 8	Wednesday, 4 · 9	Thursday, 4 · 10	Friday, 4 · 11	Saturday, 4 · 12	Sunday, 4 · 13
<p>6:30a <b>Annie</b>    (2:07)-PG  Other zones: CT 5:30a • MT 4:30a</p> <p>8:45a <b>Poltergeist II: The Other Side</b>    (1:31)-PG13  Other zones: CT 7:45a • MT 6:45a</p> <p>10:20a <b>Frankie And Johnny</b>    (1:58)-R  Other zones: CT 9:20a • MT 8:20a</p> <p>12:20p <b>Broadcast News</b>    (2:12)-R  Other zones: CT 11:20a • MT 10:20a</p> <p>2:40p <b>Grand Canyon</b>    (2:14)-R  Other zones: CT 1:40p • MT 12:40p</p> <p>5:00p <b>Murphy Brown (E5)</b>    (2:24)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E5)</b>    (2:24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E5)</b>    (4:49)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E90)</b>    (2:24)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E90)</b>    (2:24)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E92)</b>    (4:48)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>The Two Jakes</b>    (2:17)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>11:20p <b>The Exorcist</b>    (2:02)-R  Other zones: CT 10:20p • MT 9:20p</p> <p>1:30a <b>John Carpenter's Village Of The...</b>    (1:38)-R  Other zones: CT 12:30a • MT 11:30p</p> <p>3:10a <b>Xanadu</b>    (1:36)-PG  Other zones: CT 2:10a • MT 1:10a</p> <p>4:50a <b>Unbreakable</b>    (1:47)-PG13  Other zones: CT 3:50a • MT 2:50a</p>	<p>6:40a <b>Breakin'</b>    (1:26)-PG  Other zones: CT 5:40a • MT 4:40a</p> <p>8:10a <b>Roxanne</b>    (1:47)-PG  Other zones: CT 7:10a • MT 6:10a</p> <p>10:00a <b>Stand By Me</b>    (1:29)-R  Other zones: CT 9:00a • MT 8:00a</p> <p>11:30a <b>The Dead Zone</b>    (1:44)-R  Other zones: CT 10:30a • MT 9:30a</p> <p>1:15p <b>Dante's Peak</b>    (1:48)-PG13  Other zones: CT 12:15p • MT 11:15a</p> <p>3:05p <b>Dying Young</b>    (1:51)-R  Other zones: CT 2:05p • MT 1:05p</p> <p>5:00p <b>Murphy Brown (E6)</b>    (2:24)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E6)</b>    (2:24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E6)</b>    (5:50)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E91)</b>    (2:24)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E91)</b>    (2:24)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E93)</b>    (4:48)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Unbreakable</b>    (1:47)-PG13  Other zones: CT 8:00p • MT 7:00p</p> <p>10:50p <b>Roxanne</b>    (1:47)-PG  Other zones: CT 9:50p • MT 8:50p</p> <p>12:40a <b>Dante's Peak</b>    (1:48)-PG13  Other zones: CT 11:40p • MT 10:40p</p> <p>2:30a <b>Stand By Me</b>    (1:29)-R  Other zones: CT 1:30a • MT 12:30a</p> <p>4:50a <b>Dirty Dingus Magee</b>    (1:31)-PG13  Other zones: CT 3:50a • MT 2:50a</p>	<p>6:25a <b>Ghosts Of Mississippi</b>    (2:10)-PG13  Other zones: CT 5:25a • MT 4:25a</p> <p>8:40a <b>Innerspace</b>    (2:00)-PG  Other zones: CT 7:40a • MT 6:40a</p> <p>10:40a <b>The Juror</b>    (1:58)-R  Other zones: CT 9:40a • MT 8:40a</p> <p>12:40p <b>Cape Fear</b>    (2:08)-R  Other zones: CT 11:40a • MT 10:40a</p> <p>2:50p <b>Basic Instinct</b>    (2:08)-R  Other zones: CT 1:50p • MT 12:50p</p> <p>5:00p <b>Murphy Brown (E7)</b>    (2:24)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E7)</b>    (2:24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P. I. (E7)</b>    (5:50)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E92)</b>    (2:24)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E92)</b>    (2:23)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E94)</b>    (4:48)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Mr. Jones</b>    (1:54)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>11:00p <b>Cold Mountain</b>    (2:34)-R  Other zones: CT 10:00p • MT 9:00p</p> <p>1:35a <b>Harley Davidson And The...</b>    (1:38)-R  Other zones: CT 12:35a • MT 11:35p</p> <p>3:15a <b>Twelve Monkeys</b>    (2:09)-R  Other zones: CT 2:15a • MT 1:15a</p> <p>5:25a <b>Magnum, P.I. (E94)</b>    (4:48)-TVPG  Other zones: CT 4:25a • MT 3:25a</p>	<p>6:15a <b>Enough</b>    (1:55)-PG13  Other zones: CT 5:15a • MT 4:15a</p> <p>8:15a <b>Planet Of The Apes</b>    (1:52)-G  Other zones: CT 7:15a • MT 6:15a</p> <p>10:10a <b>L.A. Confidential</b>    (2:18)-R  Other zones: CT 9:10a • MT 8:10a</p> <p>12:30p <b>Coming Home</b>    (2:08)-R  Other zones: CT 11:30a • MT 10:30a</p> <p>2:40p <b>Finding Forrester</b>    (2:16)-PG13  Other zones: CT 1:40p • MT 12:40p</p> <p>5:00p <b>Murphy Brown (E8)</b>    (2:24)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E8)</b>    (2:24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E8)</b>    (5:50)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E93)</b>    (2:24)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E93)</b>    (2:24)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E95)</b>    (4:48)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Thief</b>    (2:03)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>11:05p <b>Peggy Sue Got Married</b>    (1:43)-PG13  Other zones: CT 10:05p • MT 9:05p</p> <p>12:50a <b>L.A. Confidential</b>    (2:18)-R  Other zones: CT 11:50p • MT 10:50p</p> <p>3:15a <b>Scent Of A Woman</b>    (2:36)-R  Other zones: CT 2:15a • MT 1:15a</p>	<p>6:00a <b>Drumline</b>    (1:59)-PG13  Other zones: CT 5:00a • MT 4:00a</p> <p>8:05a <b>Curly Sue</b>    (1:42)-PG  Other zones: CT 7:05a • MT 6:05a</p> <p>9:50a <b>Say Anything...</b>    (1:40)-PG13  Other zones: CT 8:50a • MT 7:50a</p> <p>11:35a <b>Stand By Me</b>    (1:29)-R  Other zones: CT 10:35a • MT 9:35a</p> <p>1:10p <b>Blast From The Past</b>    (1:52)-PG13  Other zones: CT 12:10p • MT 11:10a</p> <p>3:05p <b>Witness</b>    (1:52)-R  Other zones: CT 2:05p • MT 1:05p</p> <p>5:00p <b>Murphy Brown (E9)</b>    (2:24)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E9)</b>    (2:24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E9)</b>    (5:50)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E94)</b>    (2:24)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E94)</b>    (2:24)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E96)</b>    (4:48)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Youngblood</b>    (1:50)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>10:50p <b>Stand By Me</b>    (1:29)-R  Other zones: CT 9:50p • MT 8:50p</p> <p>12:20a <b>Drumline</b>    (1:59)-PG13  Other zones: CT 11:20p • MT 10:20p</p> <p>2:20a <b>Say Anything...</b>    (1:40)-PG13  Other zones: CT 1:20a • MT 12:20a</p> <p>4:05a <b>Witness</b>    (1:52)-R  Other zones: CT 3:05a • MT 2:05a</p>	<p>6:00a <b>Magnum, P.I. (E96)</b>    (4:48)-TVPG  Other zones: CT 5:00a • MT 4:00a</p> <p>6:50a <b>Blast From The Past</b>    (1:52)-PG13  Other zones: CT 5:50a • MT 4:50a</p> <p>8:45a <b>Breakin'</b>    (1:26)-PG  Other zones: CT 7:45a • MT 6:45a</p> <p>10:15a <b>Raw Deal</b>    (1:46)-R  Other zones: CT 9:15a • MT 8:15a</p> <p>12:05p <b>Roxanne</b>    (1:47)-PG  Other zones: CT 11:05a • MT 10:05a</p> <p>1:55p <b>Wall Street</b>    (2:06)-R  Other zones: CT 12:55p • MT 11:55a</p> <p>4:05p <b>Mission To Mars</b>    (1:53)-PG  Other zones: CT 3:05p • MT 2:05p</p> <p>6:00p <b>Harold &amp; Kumar Go To White...</b>    (1:27)-R  Other zones: CT 5:00p • MT 4:00p</p> <p>7:30p <b>Breakin'</b>    (1:26)-PG  Other zones: CT 6:30p • MT 5:30p</p> <p>9:00p <b>Wall Street</b>    (2:06)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>11:10p <b>Loverboy</b>    (1:39)-PG13  Other zones: CT 10:10p • MT 9:10p</p> <p>12:50a <b>Harold &amp; Kumar Go To White...</b>    (1:27)-R  Other zones: CT 11:50p • MT 10:50p</p> <p>2:20a <b>Twelve Monkeys</b>    (2:09)-R  Other zones: CT 1:20a • MT 12:20a</p> <p>4:35a <b>The Fly</b>    (1:36)-R  Other zones: CT 3:35a • MT 2:35a</p>	<p>6:15a <b>Stranger Than Fiction</b>    (1:53)-PG13  Other zones: CT 5:15a • MT 4:15a</p> <p>8:10a <b>Project X</b>    (1:48)-PG  Other zones: CT 7:10a • MT 6:10a</p> <p>10:00a <b>Independence Day</b>    (2:25)-PG13  Other zones: CT 9:00a • MT 8:00a</p> <p>12:30p <b>Cape Fear</b>    (2:08)-R  Other zones: CT 11:30a • MT 10:30a</p> <p>2:45p <b>Air Force One</b>    (2:05)-R  Other zones: CT 1:45p • MT 12:45p</p> <p>4:50p <b>Get Carter</b>    (1:43)-R  Other zones: CT 3:50p • MT 2:50p</p> <p>6:35p <b>Independence Day</b>    (2:25)-PG13  Other zones: CT 5:35p • MT 4:35p</p> <p>9:00p <b>Identity</b>    (1:30)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>10:35p <b>Air Force One</b>    (2:05)-R  Other zones: CT 9:35p • MT 8:35p</p> <p>12:45a <b>The Juror</b>    (1:58)-R  Other zones: CT 11:45p • MT 10:45p</p> <p>2:50a <b>Cape Fear</b>    (2:08)-R  Other zones: CT 1:50a • MT 12:50a</p> <p>5:05a <b>Independence Day</b>    (2:25)-PG13  Other zones: CT 4:05a • MT 3:05a</p>

Monday, 4 •14	Tuesday, 4 •15	Wednesday, 4 •16	Thursday, 4 •17	Friday, 4 •18	Saturday, 4 •19	Sunday, 4 •20
<p>7:40a <b>City Slickers II: The Legend of...</b>    (1.56)-PG13  Other zones: CT 6:40a • MT 5:40a</p> <p>9:40a <b>City Of Angels</b>    (1.54)-PG13  Other zones: CT 8:40a • MT 7:40a</p> <p>11:40a <b>Rush Hour</b>    (1.38)-PG13  Other zones: CT 10:40a • MT 9:40a</p> <p>1:25p <b>New Jack City</b>    (1.40)-R  Other zones: CT 12:25p • MT 11:25a</p> <p>3:10p <b>Peggy Sue Got Married</b>    (1.43)-PG13  Other zones: CT 2:10p • MT 1:10p</p> <p>5:00p <b>Murphy Brown (E10)</b>    (2.4)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E10)</b>    (2.4)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E10)</b>    (5.0)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E95)</b>    (2.4)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E95)</b>    (2.4)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E97)</b>    (4.8)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>The Man In The Moon</b>    (1.40)-PG13  Other zones: CT 8:00p • MT 7:00p</p> <p>10:40p <b>City Slickers II: The Legend of...</b>    (1.56)-PG13  Other zones: CT 9:40p • MT 8:40p</p> <p>12:40a <b>Twelve Monkeys</b>    (2.09)-R  Other zones: CT 11:40p • MT 10:40p</p> <p>2:50a <b>Going Overboard</b>     (1.37)-R  Other zones: CT 1:50a • MT 12:50a</p> <p>4:30a <b>Rush Hour</b>    (1.38)-PG13  Other zones: CT 3:30a • MT 2:30a</p>	<p>6:10a <b>Little Man Tate</b>    (1.39)-PG  Other zones: CT 5:10a • MT 4:10a</p> <p>7:55a <b>The Man In The Moon</b>    (1.40)-PG13  Other zones: CT 6:55a • MT 5:55a</p> <p>9:40a <b>American Graffiti</b>    (1.52)-PG  Other zones: CT 8:40a • MT 7:40a</p> <p>11:35a <b>Innerspace</b>    (2.00)-PG  Other zones: CT 10:35a • MT 9:35a</p> <p>1:35p <b>Police Academy</b>    (1.36)-R  Other zones: CT 12:35p • MT 11:35a</p> <p>3:15p <b>RoboCop</b>    (1.43)-R  Other zones: CT 2:15p • MT 1:15p</p> <p>5:00p <b>Murphy Brown (E11)</b>    (2.4)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E11)</b>    (2.4)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E11)</b>    (5.0)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E96)</b>    (2.4)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E96)</b>    (2.4)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E98)</b>    (4.8)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Play Misty For Me</b>    (1.42)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>10:45p <b>The Exorcist</b>    (2.02)-R  Other zones: CT 9:45p • MT 8:45p</p> <p>12:50a <b>Dolores Claiborne</b>    (2.11)-R  Other zones: CT 11:50p • MT 10:50p</p> <p>3:10a <b>The Fan</b>    (1.35)-R  Other zones: CT 2:10a • MT 1:10a</p> <p>4:50a <b>Finding Forrester</b>    (2.16)-PG13  Other zones: CT 3:50a • MT 2:50a</p>	<p>7:15a <b>Major Dundee</b>    (2.02)-TVPG  Other zones: CT 6:15a • MT 5:15a</p> <p>9:25a <b>Dante's Peak</b>    (1.48)-PG13  Other zones: CT 8:25a • MT 7:25a</p> <p>11:20a <b>Breaking Away</b>    (1.41)-PG  Other zones: CT 10:20a • MT 9:20a</p> <p>1:05p <b>She-Devil</b>    (1.39)-PG13  Other zones: CT 12:05p • MT 11:05a</p> <p>2:50p <b>Coming Home</b>    (2.08)-R  Other zones: CT 1:50p • MT 12:50p</p> <p>5:00p <b>Murphy Brown (E12)</b>    (2.4)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E12)</b>    (2.4)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E12)</b>    (5.0)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E97)</b>    (2.4)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E97)</b>    (2.4)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E99)</b>    (4.8)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Crimes And Misdemeanors</b>    (1.44)-PG13  Other zones: CT 8:00p • MT 7:00p</p> <p>10:45p <b>Everything You Always Wanted to...</b>    (1.28)-R  Other zones: CT 9:45p • MT 8:45p</p> <p>12:15a <b>The Principal</b>    (1.50)-R  Other zones: CT 11:15p • MT 10:15p</p> <p>2:10a <b>Dante's Peak</b>    (1.48)-PG13  Other zones: CT 1:10a • MT 12:10a</p> <p>4:00a <b>The Last Shot</b>    (1.33)-R  Other zones: CT 3:00a • MT 2:00a</p> <p>5:40a <b>She-Devil</b>    (1.39)-PG13  Other zones: CT 4:40a • MT 3:40a</p>	<p>7:25a <b>Seven Years In Tibet</b>    (2.16)-PG13  Other zones: CT 6:25a • MT 5:25a</p> <p>9:45a <b>Everything You Always Wanted to...</b>    (1.28)-R  Other zones: CT 8:45a • MT 7:45a</p> <p>11:20a <b>The Dead Zone</b>    (1.44)-R  Other zones: CT 10:20a • MT 9:20a</p> <p>1:10p <b>A Knight's Tale</b>    (2.12)-PG13  Other zones: CT 12:10p • MT 11:10a</p> <p>3:25p <b>Identity</b>    (1.30)-R  Other zones: CT 2:25p • MT 1:25p</p> <p>5:00p <b>Murphy Brown (E13)</b>    (2.4)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E13)</b>    (2.4)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E13)</b>    (4.9)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E98)</b>    (2.4)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E98)</b>    (2.4)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E100)</b>    (4.8)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Blood Simple</b>    (1.37)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>10:40p <b>Identity</b>    (1.30)-R  Other zones: CT 9:40p • MT 8:40p</p> <p>12:15a <b>Cape Fear</b>    (2.08)-R  Other zones: CT 11:15p • MT 10:15p</p> <p>2:25a <b>A Knight's Tale</b>    (2.12)-PG13  Other zones: CT 1:25a • MT 12:25a</p> <p>4:40a <b>Night Court (E98)</b>    (2.4)-TVPG  Other zones: CT 3:40a • MT 2:40a</p> <p>5:10a <b>Annie</b>    (2.07)-PG  Other zones: CT 4:10a • MT 3:10a</p>	<p>7:20a <b>Hairspray</b>    (1.32)-PG  Other zones: CT 6:20a • MT 5:20a</p> <p>9:00a <b>Peggy Sue Got Married</b>    (1.43)-PG13  Other zones: CT 8:00a • MT 7:00a</p> <p>10:45a <b>The River Wild</b>    (1.51)-PG13  Other zones: CT 9:45a • MT 8:45a</p> <p>12:40p <b>Mr. Jones</b>    (1.54)-R  Other zones: CT 11:40a • MT 10:40a</p> <p>2:40p <b>L.A. Confidential</b>     (2.18)-R  Other zones: CT 1:40p • MT 12:40p</p> <p>5:00p <b>Murphy Brown (E14)</b>    (2.4)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E14)</b>    (2.4)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E14)</b>    (5.0)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E99)</b>    (2.4)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E99)</b>    (2.4)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E101)</b>    (4.8)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Species</b>    (1.48)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>10:50p <b>L.A. Confidential</b>    (2.18)-R  Other zones: CT 9:50p • MT 8:50p</p> <p>1:10a <b>The River Wild</b>    (1.51)-PG13  Other zones: CT 12:10a • MT 11:10p</p> <p>3:05a <b>Cold Mountain</b>    (2.34)-R  Other zones: CT 2:05a • MT 1:05a</p> <p>5:40a <b>Down Periscope</b>     (1.33)-PG13  Other zones: CT 4:40a • MT 3:40a</p>	<p>7:15a <b>Finding Forrester</b>    (2.16)-PG13  Other zones: CT 6:15a • MT 5:15a</p> <p>9:35a <b>City Of Angels</b>    (1.54)-PG13  Other zones: CT 8:35a • MT 7:35a</p> <p>11:35a <b>Dying Young</b>    (1.51)-R  Other zones: CT 10:35a • MT 9:35a</p> <p>1:30p <b>Planet Of The Apes</b>    (1.52)-G  Other zones: CT 12:30p • MT 11:30a</p> <p>3:25p <b>Police Academy</b>    (1.36)-R  Other zones: CT 2:25p • MT 1:25p</p> <p>5:05p <b>Broadcast News</b>    (2.12)-R  Other zones: CT 4:05p • MT 3:05p</p> <p>7:20p <b>Down Periscope</b>     (1.33)-PG13  Other zones: CT 6:20p • MT 5:20p</p> <p>9:00p <b>Get Carter</b>    (1.43)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>10:45p <b>Police Academy</b>     (1.36)-R  Other zones: CT 9:45p • MT 8:45p</p> <p>12:30a <b>Basic Instinct</b>    (2.08)-R  Other zones: CT 11:30p • MT 10:30p</p> <p>2:40a <b>Mobsters</b>    (1.43)-R  Other zones: CT 1:40a • MT 12:40a</p> <p>4:25a <b>Scent Of A Woman</b>    (2.36)-R  Other zones: CT 3:25a • MT 2:25a</p>	<p>7:05a <b>Innerspace</b>    (2.00)-PG  Other zones: CT 6:05a • MT 5:05a</p> <p>9:10a <b>Mask</b>    (2.00)-PG13  Other zones: CT 8:10a • MT 7:10a</p> <p>11:15a <b>Dante's Peak</b>    (1.48)-PG13  Other zones: CT 10:15a • MT 9:15a</p> <p>1:10p <b>American Graffiti</b>    (1.52)-PG  Other zones: CT 12:10p • MT 11:10a</p> <p>3:05p <b>City Slickers II: The Legend of...</b>    (1.56)-PG13  Other zones: CT 2:05p • MT 1:05p</p> <p>5:05p <b>Innerspace</b>    (2.00)-PG  Other zones: CT 4:05p • MT 3:05p</p> <p>7:10p <b>Dante's Peak</b>    (1.48)-PG13  Other zones: CT 6:10p • MT 5:10p</p> <p>9:00p <b>Macarthur</b>    (2.09)-PG  Other zones: CT 8:00p • MT 7:00p</p> <p>11:10p <b>RoboCop</b>    (1.43)-R  Other zones: CT 10:10p • MT 9:10p</p> <p>1:00a <b>City Slickers II: The Legend of...</b>    (1.56)-PG13  Other zones: CT 12:00a • MT 11:00p</p> <p>3:00a <b>Thief</b>    (2.03)-R  Other zones: CT 2:00a • MT 1:00a</p> <p>5:10a <b>She-Devil</b>    (1.39)-PG13  Other zones: CT 4:10a • MT 3:10a</p>

Monday, 4 • 21	Tuesday, 4 • 22	Wednesday, 4 • 23	Thursday, 4 • 24	Friday, 4 • 25	Saturday, 4 • 26	Sunday, 4 • 27
<p>7:00a <b>Girls! Girls! Girls!</b>     (1.39)-PG  Other zones: CT 6:00a • MT 5:00a</p> <p>8:45a <b>Little Man Tate</b>     (1.39)-PG  Other zones: CT 7:45a • MT 6:45a</p> <p>10:30a <b>Breakin'</b>     (1.26)-PG  Other zones: CT 9:30a • MT 8:30a</p> <p>12:05p <b>Teen Wolf Too</b>     (1.34)-PG  Other zones: CT 11:05a • MT 10:05a</p> <p>1:45p <b>Stand By Me</b>    (1.29)-R  Other zones: CT 12:45p • MT 11:45a</p> <p>3:20p <b>She-Devil</b>     (1.39)-PG13  Other zones: CT 2:20p • MT 1:20p</p> <p>5:00p <b>Murphy Brown (E15)</b>    (2.24)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E15)</b>    (2.24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E15)</b>    (4.9)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E100)</b>    (2.24)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E100)</b>    (2.24)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E102)</b>    (4.8)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E102)</b>     (4.8)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Girls! Girls! Girls!</b>     (1.39)-PG  Other zones: CT 8:00p • MT 7:00p</p> <p>10:40p <b>Breakin'</b>     (1.26)-PG  Other zones: CT 9:40p • MT 8:40p</p> <p>12:10a <b>The Fly</b>     (1.36)-R  Other zones: CT 11:10p • MT 10:10p</p> <p>1:50a <b>Dolores Claiborne</b>   (2.11)-R  Other zones: CT 12:50a • MT 11:50p</p> <p>4:05a <b>Teen Wolf Too</b>     (1.34)-PG  Other zones: CT 3:05a • MT 2:05a</p> <p>5:45a <b>Project X</b>     (1.48)-PG  Other zones: CT 4:45a • MT 3:45a</p>	<p>7:40a <b>Poltergeist II: The Other Side</b>     (1.31)-PG13  Other zones: CT 6:40a • MT 5:40a</p> <p>9:15a <b>John Carpenter's Village Of The...</b>     (1.38)-R  Other zones: CT 8:15a • MT 7:15a</p> <p>10:55a <b>Witness</b>     (1.52)-R  Other zones: CT 9:55a • MT 8:55a</p> <p>12:50p <b>The Legend Of Zorro</b>     (2.10)-PG  Other zones: CT 11:50a • MT 10:50a</p> <p>3:10p <b>Project X</b>    (1.48)-PG  Other zones: CT 2:10p • MT 1:10p</p> <p>5:00p <b>Murphy Brown (E16)</b>    (2.24)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E16)</b>    (2.24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E16)</b>    (5.0)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E101)</b>    (2.24)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E101)</b>    (2.24)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E103)</b>    (4.8)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Life Stinks</b>     (1.32)-PG13  Other zones: CT 8:00p • MT 7:00p</p> <p>10:35p <b>John Carpenter's Village Of The...</b>     (1.38)-R  Other zones: CT 9:35p • MT 8:35p</p> <p>12:15a <b>The Legend Of Zorro</b>     (2.10)-PG  Other zones: CT 11:15p • MT 10:15p</p> <p>2:30a <b>Major Dundee</b>    (2.02)-TVPG  Other zones: CT 1:30a • MT 12:30a</p> <p>4:40a <b>A Knight's Tale</b>    (2.12)-PG13  Other zones: CT 3:40a • MT 2:40a</p>	<p>7:00a <b>The Man In The Moon</b>     (1.40)-PG13  Other zones: CT 6:00a • MT 5:00a</p> <p>8:45a <b>The River Wild</b>     (1.51)-PG13  Other zones: CT 7:45a • MT 6:45a</p> <p>10:45a <b>Broadcast News</b>     (2.12)-R  Other zones: CT 9:45a • MT 8:45a</p> <p>1:05p <b>A Knight's Tale</b>     (2.12)-PG13  Other zones: CT 12:05p • MT 11:05a</p> <p>3:20p <b>King Ralph</b>    (1.36)-PG  Other zones: CT 2:20p • MT 1:20p</p> <p>5:00p <b>Murphy Brown (E17)</b>    (2.24)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E17)</b>    (2.24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E17)</b>    (5.0)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E102)</b>    (2.26)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E102)</b>    (2.24)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E104)</b>    (4.5)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>The River Wild</b>     (1.51)-PG13  Other zones: CT 8:00p • MT 7:00p</p> <p>11:00p <b>Finding Forrester</b>     (2.16)-PG13  Other zones: CT 10:00p • MT 9:00p</p> <p>1:20a <b>Dying Young</b>     (1.51)-R  Other zones: CT 12:20a • MT 11:20p</p> <p>3:20a <b>Raw Deal</b>     (1.46)-R  Other zones: CT 2:20a • MT 1:20a</p> <p>5:10a <b>Night Court (E102)</b>    (2.24)-TVPG  Other zones: CT 4:10a • MT 3:10a</p> <p>5:40a <b>The River Wild</b>     (1.51)-PG13  Other zones: CT 4:40a • MT 3:40a</p>	<p>7:40a <b>Mask</b>     (2.00)-PG13  Other zones: CT 6:40a • MT 5:40a</p> <p>9:40a <b>American Graffiti</b>     (1.52)-PG  Other zones: CT 8:40a • MT 7:40a</p> <p>11:35a <b>Hudson Hawk</b>     (1.40)-R  Other zones: CT 10:35a • MT 9:35a</p> <p>1:20p <b>Mobsters</b>     (1.43)-R  Other zones: CT 12:20p • MT 11:20a</p> <p>3:10p <b>Roxanne</b>    (1.47)-PG  Other zones: CT 2:10p • MT 1:10p</p> <p>5:00p <b>Murphy Brown (E18)</b>    (2.24)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E18)</b>    (2.24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E18)</b>    (5.0)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E103)</b>    (2.21)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E103)</b>    (2.25)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E105)</b>    (4.8)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Grand Canyon</b>     (2.14)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>11:20p <b>Mask</b>     (2.00)-PG13  Other zones: CT 10:20p • MT 9:20p</p> <p>1:25a <b>Sea Of Love</b>     (1.53)-R  Other zones: CT 12:25a • MT 11:25p</p> <p>3:25a <b>Harold &amp; Kumar Go To White...</b>     (1.27)-R  Other zones: CT 2:25a • MT 1:25a</p> <p>5:00a <b>Girls! Girls! Girls!</b>     (1.39)-PG  Other zones: CT 4:00a • MT 3:00a</p>	<p>6:45a <b>Seven Years In Tibet</b>     (2.16)-PG13  Other zones: CT 5:45a • MT 4:45a</p> <p>9:05a <b>Cold Mountain</b>     (2.34)-R  Other zones: CT 8:05a • MT 7:05a</p> <p>11:45a <b>Identity</b>     (1.30)-R  Other zones: CT 10:45a • MT 9:45a</p> <p>1:20p <b>Harold &amp; Kumar Go To White...</b>     (1.27)-R  Other zones: CT 12:20p • MT 11:20a</p> <p>2:50p <b>Wall Street</b>     (2.06)-R  Other zones: CT 1:50p • MT 12:50p</p> <p>5:00p <b>Murphy Brown (E19)</b>    (2.24)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E19)</b>    (2.24)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E19)</b>    (4.9)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E104)</b>    (2.23)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E104)</b>    (2.24)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E106)</b>    (4.8)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Everything You Always Wanted to...</b>     (1.28)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>10:30p <b>Wall Street</b>     (2.06)-R  Other zones: CT 9:30p • MT 8:30p</p> <p>12:40a <b>Identity</b>     (1.30)-R  Other zones: CT 11:40p • MT 10:40p</p> <p>2:15a <b>Air Force One</b>     (2.05)-R  Other zones: CT 1:15a • MT 12:15a</p> <p>4:20a <b>Night Court (E104)</b>    (2.24)-TVPG  Other zones: CT 3:20a • MT 2:20a</p> <p>4:50a <b>Unbreakable</b>     (1.47)-PG13  Other zones: CT 3:50a • MT 2:50a</p>	<p>6:40a <b>Blast From The Past</b>     (1.52)-PG13  Other zones: CT 5:40a • MT 4:40a</p> <p>8:40a <b>Peggy Sue Got Married</b>     (1.43)-PG13  Other zones: CT 7:40a • MT 6:40a</p> <p>10:30a <b>Stand By Me</b>     (1.29)-R  Other zones: CT 9:30a • MT 8:30a</p> <p>12:05p <b>Everything You Always Wanted to...</b>     (1.28)-R  Other zones: CT 11:05a • MT 10:05a</p> <p>1:40p <b>Dream A Little Dream</b>    (1.55)-PG13  Other zones: CT 12:40p • MT 11:40a</p> <p>3:40p <b>Witness</b>     (1.52)-R  Other zones: CT 2:40p • MT 1:40p</p> <p>5:35p <b>Teen Wolf Too</b>     (1.34)-PG  Other zones: CT 4:35p • MT 3:35p</p> <p>7:15p <b>Breaking Away</b>     (1.41)-PG  Other zones: CT 6:15p • MT 5:15p</p> <p>9:00p <b>Stand By Me</b>     (1.29)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>10:30p <b>Dream A Little Dream</b>    (1.55)-PG13  Other zones: CT 9:30p • MT 8:30p</p> <p>12:30a <b>Youngblood</b>     (1.50)-R  Other zones: CT 11:30p • MT 10:30p</p> <p>2:25a <b>Witness</b>     (1.52)-R  Other zones: CT 1:25a • MT 12:25a</p> <p>4:20a <b>Stand By Me</b>     (1.29)-R  Other zones: CT 3:20a • MT 2:20a</p> <p>5:55a <b>Dirty Dingus Magee</b>    (1.31)-PG13  Other zones: CT 4:55a • MT 3:55a</p>	<p>7:30a <b>Curly Sue</b>     (1.42)-PG  Other zones: CT 6:30a • MT 5:30a</p> <p>9:15a <b>She-Devil</b>     (1.39)-PG13  Other zones: CT 8:15a • MT 7:15a</p> <p>10:55a <b>Roxanne</b>     (1.47)-PG  Other zones: CT 9:55a • MT 8:55a</p> <p>12:45p <b>Say Anything...</b>     (1.40)-PG13  Other zones: CT 11:45a • MT 10:45a</p> <p>2:30p <b>A Knight's Tale</b>    (2.12)-PG13  Other zones: CT 1:30p • MT 12:30p</p> <p>4:45p <b>Enough</b>     (1.55)-PG13  Other zones: CT 3:45p • MT 2:45p</p> <p>6:45p <b>The Legend Of Zorro</b>     (2.10)-PG  Other zones: CT 5:45p • MT 4:45p</p> <p>9:00p <b>Harley Davidson And The...</b>     (1.38)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>10:45p <b>A Knight's Tale</b>     (2.12)-PG13  Other zones: CT 9:45p • MT 8:45p</p> <p>1:00a <b>New Jack City</b>     (1.40)-R  Other zones: CT 12:00a • MT 11:00p</p> <p>2:45a <b>Enough</b>     (1.55)-PG13  Other zones: CT 1:45a • MT 12:45a</p> <p>4:45a <b>Project X</b>     (1.48)-PG  Other zones: CT 3:45a • MT 2:45a</p>

Monday, 4 -28	Tuesday, 4 -29	Wednesday, 4 -30	Thursday, 5 -1	Friday, 5 -2	Saturday, 5 -3	Sunday, 5 -4
<p>6:40a <b>A Knight's Tale</b>    (2.12)-PG13  Other zones: CT 5:40a • MT 4:40a</p> <p>9:00a <b>The Legend Of Zorro</b>    (2.10)-PG  Other zones: CT 8:00a • MT 7:00a</p> <p>11:15a <b>Mr. Jones</b>    (1.54)-R  Other zones: CT 10:15a • MT 9:15a</p> <p>1:15p <b>Shall We Dance?</b>    (1.46)-PG13  Other zones: CT 12:15p • MT 11:15a</p> <p>3:05p <b>Planet Of The Apes</b>   (1.52)-G  Other zones: CT 2:05p • MT 1:05p</p> <p>5:00p <b>Murphy Brown (E20)</b>    (2.4)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E20)</b>    (2.4)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E20)</b>    (4.49)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E105)</b>    (2.4)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E105)</b>    (2.4)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E107)</b>    (4.5)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Hudson Hawk</b>    (1.40)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>10:45p <b>Blood Simple</b>    (1.37)-R  Other zones: CT 9:45p • MT 8:45p</p> <p>12:30a <b>Basic Instinct</b>    (2.08)-R  Other zones: CT 11:30p • MT 10:30p</p> <p>2:40a <b>Mask</b>    (2.00)-PG13  Other zones: CT 1:40a • MT 12:40a</p> <p>4:45a <b>Ghosts Of Mississippi</b>    (2.10)-PG13  Other zones: CT 3:45a • MT 2:45a</p>	<p>7:00a <b>Rush Hour</b>    (1.38)-PG13  Other zones: CT 6:00a • MT 5:00a</p> <p>8:40a <b>Down Periscope</b>     (1.33)-PG13  Other zones: CT 7:40a • MT 6:40a</p> <p>10:15a <b>Hairspray</b>    (1.32)-PG  Other zones: CT 9:15a • MT 8:15a</p> <p>11:50a <b>Harold &amp; Kumar Go To White...</b>    (1.27)-R  Other zones: CT 10:50a • MT 9:50a</p> <p>1:20p <b>Rush Hour</b>    (1.38)-PG13  Other zones: CT 12:20p • MT 11:20a</p> <p>3:00p <b>Mask</b>    (2.00)-PG13  Other zones: CT 2:00p • MT 1:00p</p> <p>5:00p <b>Murphy Brown (E21)</b>    (2.4)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E21)</b>    (2.4)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E21)</b>    (2.4)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E21)</b>    (4.5)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E106)</b>    (2.4)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E106)</b>    (2.4)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E108)</b>    (4.5)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Down Periscope</b>     (1.33)-PG13  Other zones: CT 8:00p • MT 7:00p</p> <p>10:35p <b>Harold &amp; Kumar Go To White...</b>    (1.27)-R  Other zones: CT 9:35p • MT 8:35p</p> <p>12:05a <b>Seven Years In Tibet</b>    (2.16)-PG13  Other zones: CT 11:05p • MT 10:05p</p> <p>2:30a <b>Cold Mountain</b>    (2.34)-R  Other zones: CT 1:30a • MT 12:30a</p> <p>5:10a <b>Murphy Brown (E106)</b>    (2.4)-TVPG  Other zones: CT 4:10a • MT 3:10a</p> <p>5:40a <b>Hairspray</b>    (1.32)-PG  Other zones: CT 4:40a • MT 3:40a</p>	<p>7:20a <b>Loverboy</b>    (1.39)-PG13  Other zones: CT 6:20a • MT 5:20a</p> <p>9:05a <b>Little Man Tate</b>    (1.39)-PG  Other zones: CT 8:05a • MT 7:05a</p> <p>10:50a <b>City Of Angels</b>    (1.54)-PG13  Other zones: CT 9:50a • MT 8:50a</p> <p>12:50p <b>Independence Day</b>    (2.25)-PG13  Other zones: CT 11:50a • MT 10:50a</p> <p>3:20p <b>Loverboy</b>    (1.39)-PG13  Other zones: CT 2:20p • MT 1:20p</p> <p>5:00p <b>Murphy Brown (E22)</b>    (2.4)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E22)</b>    (2.4)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E22)</b>    (4.48)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E107)</b>    (2.4)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E107)</b>    (2.4)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E109)</b>    (4.48)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>The Exorcist</b>    (2.02)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>11:05p <b>Independence Day</b>    (2.25)-PG13  Other zones: CT 10:05p • MT 9:05p</p> <p>1:35a <b>Loverboy</b>    (1.39)-PG13  Other zones: CT 12:35a • MT 11:35p</p> <p>3:20a <b>Robin Hood: Prince Of Thieves</b>    (2.23)-PG13  Other zones: CT 2:20a • MT 1:20a</p> <p>5:50a <b>Zorba The Greek</b>      (2.22)-NR  Other zones: CT 4:50a • MT 3:50a</p>	<p>8:20a <b>Independence Day</b>    (2.25)-PG13  Other zones: CT 7:20a • MT 6:20a</p> <p>10:50a <b>Running Scared</b>    (1.47)-R  Other zones: CT 9:50a • MT 8:50a</p> <p>12:40p <b>Robin Hood: Prince Of Thieves</b>    (2.23)-PG13  Other zones: CT 11:40a • MT 10:40a</p> <p>3:10p <b>Stripes</b>    (1.46)-R  Other zones: CT 2:10p • MT 1:10p</p> <p>5:00p <b>Murphy Brown (E23)</b>     (2.4)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E23)</b>    (2.4)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E23)</b>    (4.5)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E108)</b>    (2.4)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E108)</b>    (2.4)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E110)</b>    (4.48)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Running Scared</b>    (1.47)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>10:50p <b>Stripes</b>    (1.46)-R  Other zones: CT 9:50p • MT 8:50p</p> <p>12:40a <b>Thief</b>    (2.03)-R  Other zones: CT 11:40p • MT 10:40p</p> <p>2:45a <b>The Cotton Club</b>    (2.09)-R  Other zones: CT 1:45a • MT 12:45a</p> <p>5:00a <b>The Bellboy</b>     (1.12)-TVPG  Other zones: CT 4:00a • MT 3:00a</p>	<p>6:15a <b>Cape Fear</b>     (1.46)-TV14  Other zones: CT 5:15a • MT 4:15a</p> <p>8:05a <b>The Alamo</b>    (2.42)-TVPG  Other zones: CT 7:05a • MT 6:05a</p> <p>10:50a <b>Full Metal Jacket</b>    (1.56)-R  Other zones: CT 9:50a • MT 8:50a</p> <p>12:50p <b>The Natural</b>    (2.18)-PG  Other zones: CT 11:50a • MT 10:50a</p> <p>3:10p <b>Fire In The Sky</b>    (1.49)-PG13  Other zones: CT 2:10p • MT 1:10p</p> <p>5:00p <b>Murphy Brown (E24)</b>     (2.4)-TVPG  Other zones: CT 4:00p • MT 3:00p</p> <p>5:30p <b>Night Court (E24)</b>    (2.4)-TVPG  Other zones: CT 4:30p • MT 3:30p</p> <p>6:00p <b>Magnum, P.I. (E24)</b>    (4.5)-TVPG  Other zones: CT 5:00p • MT 4:00p</p> <p>7:00p <b>Murphy Brown (E109)</b>    (2.4)-TVPG  Other zones: CT 6:00p • MT 5:00p</p> <p>7:30p <b>Night Court (E109)</b>    (2.4)-TVPG  Other zones: CT 6:30p • MT 5:30p</p> <p>8:00p <b>Magnum, P.I. (E111)</b>    (4.48)-TVPG  Other zones: CT 7:00p • MT 6:00p</p> <p>9:00p <b>Marathon Man</b>     (2.05)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>11:10p <b>Full Metal Jacket</b>    (1.56)-R  Other zones: CT 10:10p • MT 9:10p</p> <p>1:10a <b>Waterworld</b>    (2.15)-PG13  Other zones: CT 12:10a • MT 11:10p</p> <p>3:30a <b>The Natural</b>    (2.18)-PG  Other zones: CT 2:30a • MT 1:30a</p> <p>5:55a <b>Gremlins</b>    (1.46)-PG  Other zones: CT 4:55a • MT 3:55a</p>	<p>7:45a <b>Airheads</b>     (1.32)-PG13  Other zones: CT 6:45a • MT 5:45a</p> <p>9:20a <b>The Alamo</b>    (2.17)-PG13  Other zones: CT 8:20a • MT 7:20a</p> <p>11:40a <b>Waterworld</b>    (2.15)-PG13  Other zones: CT 10:40a • MT 9:40a</p> <p>2:00p <b>O Brother, Where Art Thou?</b>    (1.47)-PG13  Other zones: CT 1:00p • MT 12:00p</p> <p>3:50p <b>Untamed Heart</b>    (1.42)-PG13  Other zones: CT 2:50p • MT 1:50p</p> <p>5:35p <b>Airheads</b>     (1.32)-PG13  Other zones: CT 4:35p • MT 3:35p</p> <p>7:10p <b>O Brother, Where Art Thou?</b>    (1.47)-PG13  Other zones: CT 6:10p • MT 5:10p</p> <p>9:00p <b>Gremlins</b>    (1.46)-PG  Other zones: CT 8:00p • MT 7:00p</p> <p>10:50p <b>Waterworld</b>     (2.15)-PG13  Other zones: CT 9:50p • MT 8:50p</p> <p>1:10a <b>Hidalgo</b>    (2.16)-PG13  Other zones: CT 12:10a • MT 11:10p</p> <p>3:30a <b>O Brother, Where Art Thou?</b>    (1.47)-PG13  Other zones: CT 2:30a • MT 1:30a</p> <p>5:20a <b>Cocoon</b>    (1.57)-PG  Other zones: CT 4:20a • MT 3:20a</p>	<p>7:25a <b>The Hot Rock</b>     (1.41)-PG  Other zones: CT 6:25a • MT 5:25a</p> <p>9:10a <b>Charlie's Angels</b>    (1.38)-PG13  Other zones: CT 8:10a • MT 7:10a</p> <p>10:50a <b>Throw Momma From The Train</b>    (1.28)-PG13  Other zones: CT 9:50a • MT 8:50a</p> <p>12:20p <b>Joe Dirt</b>    (1.31)-PG13  Other zones: CT 11:20a • MT 10:20a</p> <p>2:00p <b>Cocoon</b>    (1.57)-PG  Other zones: CT 1:00p • MT 12:00p</p> <p>4:00p <b>Arthur</b>     (1.37)-PG  Other zones: CT 3:00p • MT 2:00p</p> <p>5:40p <b>Charlie's Angels</b>    (1.38)-PG13  Other zones: CT 4:40p • MT 3:40p</p> <p>7:25p <b>Joe Dirt</b>    (1.31)-PG13  Other zones: CT 6:25p • MT 5:25p</p> <p>9:00p <b>American Gigolo</b>     (1.57)-R  Other zones: CT 8:00p • MT 7:00p</p> <p>11:00p <b>Cocoon</b>    (1.57)-PG  Other zones: CT 10:00p • MT 9:00p</p> <p>1:00a <b>The Hot Rock</b>     (1.41)-PG  Other zones: CT 12:00a • MT 11:00p</p> <p>2:45a <b>The Professional</b>    (1.49)-R  Other zones: CT 1:45a • MT 12:45a</p> <p>4:40a <b>Joe Dirt</b>    (1.31)-PG13  Other zones: CT 3:40a • MT 2:40a</p>

A

**AIR FORCE ONE [R]-Action-1997-(2:05)**  
The President of the United States calls upon his military training to battle the terrorists who hijack Air Force One! An action-packed thriller with Glenn Close, William H. Macy. 4/13.25.

**AIRHEADS [PG13]-Comedy-1994-(1:32)**  
A luckless heavy metal music trio just want to get their music heard - even if it means taking over a radio station and holding hostages! With Adam Sandler, Michael McKean, Michael Richards. 5/3.

**THE ALAMO [TVPG]-Action-1960-(2:42)**  
Explosive, epic account of the Mexican Army's 1836 siege against the outnumbered Republic of Texas defenders at a San Antonio mission called the Alamo. Directed and produced by John Wayne. 5/2,3.

**THE ALAMO [PG13]-Drama-2004-(2:42)**  
Realistic account of the legendary 1836 battle: Davy Crockett, Jim Bowie and a band of volunteers take on the Mexican Army as the Republic of Texas fights for independence. 5/2,3.

**AMERICAN GIGOLO [R]-Crime-1980-(1:57)**  
A young stud who makes an excellent living as a paid escort for older women encounters double trouble - he's falling for a client, and the cops think he's a murderer. 5/4.

**AMERICAN GRAFFITI [PG]-Comedy-1973-(1:52)**  
Director George Lucas presents a valentine to the end of an era with this story of high school graduation and friends who don't know if their paths will cross again. Great rock and roll soundtrack, with Harrison Ford. 4/4,5,15,20,24.

**ANNIE [PG]-Comic Book Based-1981-(2:07)**  
Leapin' lizards! The Broadway hit jumps to the big screen. Little orphan Annie starts a new life with Daddy Warbucks and her trusty dog Sandy. Featuring the song "Tomorrow", co-starring Carol Burnette. 4/7,17.

**ARTHUR [PG]-Comedy-1981-(1:37)**  
An alcoholic playboy's aimless, party-hearty lifestyle runs smack into true love when he meets a charming shoplifting waitress. John Gielgud won the Best Supporting Actor Oscar as the butler. 5/4.

**B**

**BASIC INSTINCT [R]-Crime-1992-(2:08)**  
In this steamy adult thriller, an erotic writer toys with a San Francisco detective - who falls for her even though he suspects she's the ice-pick killer he seeks. 4/4,9,19,28.

**THE BELBOY [TVPG]-Comedy-1960-(1:12)**  
Stanley is the most inept bellboy at the ritzy Fontainebleau Hotel in Miami - and the slapstick mayhem goes wild when famous movie star Jerry Lewis arrives! With Milton Berle, Walter Winchell. 5/1.

**BLAST FROM THE PAST [PG13]-Comedy-1999-(1:52)**  
1962: Fearing World War III has begun, an eccentric engineer moves his family into a bomb shelter. Three decades later, their klutzy, clueless son emerges to face the modern world - with the help of a streetwise woman. 4/1,11,12,26.

**BLOOD SIMPLY [R]-Crime-1984-(1:37)**  
The Director's Cut - A Texas bar owner pays a private detective to kill his wife and her lover in this homage to classic film noir. The first film by the Coen brothers (Fargo). 4/7,17,28.

**BREAKIN' [PG]-Black-1984-(1:26)**  
Waitress by day and a jazz dancer by night - a young woman meets up with a pair of street-dancers and the trio advance the art of break dancing in this energetic cult classic. With Ice-T. 4/8,12,21.

**BREAKING AWAY [PG]-Comedy-1979-(1:41)**  
High school grads in Indiana deal with college frat-boys, bicycle racing and maturity - whether they want to or not - in this uplifting comedy-drama. Oscar-winner for Best Original Screenplay. 4/6,16,26.

**BROADCAST NEWS [R]-Comedy-1987-(2:12)**  
Hilarious, insightful look at the world of network television news: a hot-shot female producer falls for a pretty boy anchor, causing her to question everything. With Albert Brooks, Joan Cusack, Jack Nicholson. 4/7,19,23.

B

**THE BROTHERS GRIMM [PG13]-Action-2005-(1:59)**  
The rollicking tale of two con-artist brothers who sell protection from menacing spirits to gullible small towns - a profitable business until they must battle real evil creatures in a haunted forest! 4/1.

**C**

**CAPE FEAR [R]-Crime-1991-(2:08)**  
Gripping story of a sadistic ex-con who returns to torment the family of the district attorney who put him away. Director Martin Scorsese's riveting remake of the 1962 film, featuring cameos by Gregory Peck and Robert Mitchum. 3/31,4/9,13,17,5/2.

**CAPE FEAR [TV14]-Crime-1962-(2:08)**  
The original classic! Taut thriller finds a lawyer's family sadistically harassed by a man he helped convict - a brutal sex offender whose actions spiral dangerously out of control! 3/31,4/9,13,17,5/2.

**CAT'S EYE [PG13]-Comedy-1984-(1:34)**  
An effective, often hilariously demented trio of Stephen King horror stories linked by the adventures of a tabby cat - who encounters electric shocks, steep falls and a demonic gremlin! 3/31.

**CHARLIE'S ANGELS [PG13]-Action-2000-(1:38)**  
Meet Charlie's Angels: three sexy women expert at espionage, disguise and martial arts! The Angels must exit all those skills when a criminal mastermind targets them for death! With Bill Murray. 5/4.

**CITY OF ANGELS [PG13]-Drama-1998-(1:54)**  
An angel who escorts the spirits of the newly dead is enchanted by a female doctor's compassion. He learns he can become a fallen angel and turn human - but there is a price. 4/5,6,14,19,30.

**CITY SLICKERS II: THE LEGEND OF CURLY'S GOLD [PG13]-Comedy-1994-(1:56)**  
The gang that couldn't ride straight hits the trail again! The city slickers head west with a treasure map, meet up with legendary cowboy Curly's twin brother, and set out for more hilarious adventures. 4/5,14,20.

**COCOON [PG]-Comedy-1985-(1:57)**  
A group of senior citizens discover a fountain of youth - and it belongs to friendly aliens from outer space who offer them an exciting, once-in-a-lifetime invitation! Don Ameche won Best Supporting Actor Oscar. 5/3,4.

**COLD MOUNTAIN [R]-Drama-2003-(2:34)**  
During the Civil War, a fragile southern belle must deal with wartime privation, while her wounded lover leaves the battle to make a harrowing trek home. Renee Zellweger won the Best Supporting Actress Oscar. 4/9,18,25,29.

**COMING HOME [R]-Drama-1978-(2:08)**  
A young military wife falls for a paraplegic veteran while her officer husband is in Vietnam. Oscars for Best Actress (Fonda) and Best Actor (Voight). With Bruce Dern, directed by Hal Ashby ("Shampoo", "Being There"). 3/31,4/6,10,16.

**THE COTTON CLUB [R]-Drama-1984-(2:09)**  
Violent mobsters, sexy flappers, slinky dancers, sultry singers and fiery musicians collide at Harlem's hottest jazz club in 1920s New York - bootleg booze, torrid affairs and hair-trigger emotions fuel the scene. 5/1.

**CRIMES AND MISDEMEANORS [PG13]-Comedy-1989-(1:44)**  
How far will a person go? A doctor is desperate to end an adulterous affair, while a unhappy filmmaker comically struggles with unrequited love while shooting a film about his egotistical TV mogul brother-in-law. With Alan Alda. 4/3,16.

**CURLY SUE [PG]-Comedy-1991-(1:42)**  
A vagabond con artist and his adopted cutie-pie daughter scam their way into a beautiful lawyer's life and home in this comedy from writer/director John Hughes (The Breakfast Club). 4/2,11,27.

D

**DANTE'S PEAK [PG13]-Action-1997-(1:48)**  
The volcano towering above a bucolic small town has been dormant for decades - but that mountain is going to blow its top in spectacular fashion! Action-packed with riveting special effects! 4/8,16,20.

**THE DEAD ZONE [R]-Horror-1983-(1:44)**  
Stephen King's nightmare tale of a man who awakes from a coma possessing psychic powers - he can see the future. An encounter with an ambitious politician convinces him to act. 4/2,8,17.

**DIRTY DINGUS MAGEE [PG13]-Comedy-1970-(1:31)**  
Amiable con-man Magee can't ever get it right - whether it's with the law, his pals, or his Native American girlfriend, he's always falling short in this rowdy western comedy! 4/8,26.

**DOCTOR DETROIT [R]-Comedy-1983-(1:30)**  
A nerdy college professor gets talked into posing as a flamboyant pimp - and discovers a whole new side to his personality! Hookers, mobsters, outrageous gags and the title song performed by Devo. 4/3.

**DOLORES CLAIBORNE [R]-Literary/Book Based-1995-(2:11)**  
Accused of murdering the old woman for whom she's cared the past 22 years, a woman is forced to confront her estranged daughter and the mysterious death two decades earlier of her abusive husband, deemed an accident at the time. 4/15,21.

**DOWN PERISCOPE [PG13]-Comedy-1996-(1:33)**  
A fearlessly assured commander and his wildly eccentric crew pilot an antiquated US Navy submarine in a military war games exercise. With Rob Schneider, Rip Torn, William H. Macy, Bruce Dern. 4/8,19,29.

**DREAM A LITTLE DREAM [PG13]-Comedy-1988-(1:55)**  
A girl-obsessed teen inexpicably finds his consciousness inhabiting the body of a old, married man - and the man is now a befuddled teenager! 4/4,26.

**DRUMLINE [PG13]-Comedy-2002-(1:59)**  
A talented street drummer enters college and the esteemed marching band, but his lack of musical schooling and showoff style don't mesh with the group - can he find the discipline to succeed? 4/2,3,11.

**DYING YOUNG [R]-Drama-1991-(1:51)**  
A rich man, suffering from a long-term disease, hires a beautiful young woman as his caretaker - despite their very different backgrounds, the two are slowly drawn together. With Vincent D'Onofrio. 4/8,19,23.

**E**

**ENOUGH [PG13]-Drama-2002-(1:55)**  
A woman marries the man of her dreams and he turns into a nightmare. He's an abuser and she must take her daughter and flee as he persues her. 4/4,20,27.

**EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (BUT WERE AFRAID TO ASK) [R]-Comedy-1972-(1:28)**  
Seven sketches illustrate the famous "how-to" sex manual, including Gene Wilder's love of wool, and Burt Reynolds and Tony Randall operating the inner controls of one man's romantic encounter. 4/1,6,16,17,25,26.

**THE EXORCIST [R]-Horror-1973-(2:02)**  
Landmark, Oscar-winning horror story of two priests - one psychologically damaged, the other frail and elderly - sent to rid an innocent girl of demonic possession. 4/7,15,30.

**F**

**THE FAN [R]-Drama-1981-(1:35)**  
A man's admiration for a screen and stage star turns violent when the actress rejects the fan's obsessive elderly. 4/15.

**FINDING FORRESTER [PG13]-Drama-2000-(2:16)**  
An African-American teen writing prodigy in the Bronx finds an unusual mentor: a famously reclusive author who helps the young man. But when a conflict arises, the author must make a decision. 4/10,15,19,23.

**FIRE IN THE SKY [PG13]-Drama-1993-(1:49)**  
5/2.

F

**THE FLY [R]-Horror-1986-(1:38)**  
A scientist's experiment goes seriously awry when his genes are spliced with that of a common house fly! Director David Cronenberg's explosive remake of the 1958 sci-fi classic. 4/3,12,21.

**FRANKIE AND JOHNNY [R]-Comedy-1991-(1:58)**  
Ex-con Johnny falls hard for Frankie, a waitress who's been spectacularly unlucky in love several times - can his perseverance win her over? With Nathan Lane. 4/7.

**FULL METAL JACKET [R]-Drama-1987-(1:56)**  
Director Stanley Kubrick's powerful Vietnam war experience, as seen through the eyes of a Marine journalist - from the grueling boot-camp to the hellish fighting. With Vincent D'Onofrio, R. Lee Ermye. 5/2.

**FUN IN ACAPULCO [PG]-Comedy-1963-(1:37)**  
A former trapeze artist takes a job as a singing lifeguard at a posh Mexican resort hotel - but his fear of heights is revealed when he's challenged to cliff dive! 3/31.

**G**

**GET CARTER [R]-Action-2000-(1:43)**  
A Las Vegas mob enforcer travels to his brother's funeral in Seattle - but once there, murder and revenge take over in this stylish action-drama. With Michael Caine, Mickey Rourke. 4/13,19.

**GHOSTS OF MISSISSIPPI [PG13]-Drama-1996-(2:10)**  
The final trial of unrepentant racist Byron De La Beckwith, accused of murdering civil rights leader Medgar Evers decades earlier, is dramatized in searing fashion. Featuring a stellar performance by James Woods. 4/3,9,28.

**GIRLS! GIRLS! GIRLS! [PG]-Comedy-1962-(1:39)**  
The sailing Elvis has dilemmas - he moonlights as a singer, but he really wants to get his father's fishing boat back. And should he take up with the wealthy heiress or his former girlfriend? 4/21,24.

**GOING OVERBOARD [R]-Comedy-1989-(1:37)**  
4/14.

**GRAND CANYON [R]-Drama-1991-(2:14)**  
Life in L.A. - an upscale wife finds an abandoned baby in an alley, her husband ends an affair with his young secretary, a volatile movie producer examines his life, and a tow-truck driver finds love. With Steve Martin. 4/7,24.

**GREMLINS [PG]-Comedy-1984-(1:46)**  
A cute, furry little creature comes with three rules - all three are broken, and one small town's Christmas Eve is turned upside down when the green gremlins multiply and wreak hilarious havoc. 5/2,3.

**GUNG HO [PG13]-Comedy-1986-(1:52)**  
A Japanese automaker takes over a mothballed assembly plant in a small Pennsylvania town - resulting in a hilarious culture clash between the autocratic Japanese managers and the independent American workers. 3/31.

**H**

**HAIRSPRAY [PG]-Comedy-1988-(1:32)**  
A rebellious teenager with the biggest bouffant on the block attempts to win the coveted "Miss Auto Show" crown. 4/6,18,29.

**HARLEY DAVIDSON AND THE MARLBORO MAN [R]-Action-1991-(1:38)**  
Two eccentric dudes - chopper-riding Harley and his cowboy pal Marlboro Man - decide to save a buddy's bar from foreclosure by stealing \$2.5 million from a bank, but wind up running from vicious crooks. Great stunts and explosions! 4/9,27.

**HAROLD & KUMAR GO TO WHITE CASTLE [R]-Comedy-2004-(1:27)**  
Follow the hilariously raunchy adventures of stoners Harold & Kumar as they embark on an epic journey - in search of burgers! With Neil Patrick Harris, Ryan Reynolds. 4/12,24,25,29.

**HIDALGO [PG13]-Action-2003-(2:16)**  
Based on a true story! An American cowboy - famous for his riding exploits - and his horse travel to the Middle East to compete in a 3000 mile survival race across the Arabian desert: The Ocean Of Fire! 5/3.

H

**THE HOT ROCK [PG]-Comedy-1972-(1:41)**  
Peter "Bullitt" Yates directs Robert Redford and George Segal as hapless jewel thieves who bungle the perfect crime. From Donald Westlake's classic caper novel. 5/4.

**HUDSON HAWK [R]-Action-1991-(1:40)**  
In this fast-paced action-comedy, an ex-con cat burglar gets mixed up with a CIA operative, a Vatican agent and a wealthy couple in a plot to steal da Vinci artifacts. 4/24,28.

**I**

**IDENTITY [R]-Horror-2003-(1:30)**  
Stranded at a desolate Nevada motel during a raging rainstorm, ten strangers must band together when realize that they're being killed off one by one. 4/13,17,25.

**INDEPENDENCE DAY [PG13]-Action-1996-(2:25)**  
The U.S. President pilots a jet fighter to help defend the planet against a massive alien invasion! A rousing sci-fi action adventure, Oscar-winner for Best Visual Effects. With Jeff Goldblum, Randy Quaid. 4/2,13,30,5/1.

**INNERSPACE [PG]-Comedy-1987-(2:00)**  
A maverick Navy pilot takes a fantastic voyage - shrunk to microscopic size for an experiment, he's accidentally injected into a neurotic hypochondriac! Oscar winner for Best Visual Effects. 4/9,15,20.

**J**

**JOE DIRT [PG13]-Comedy-2001-(1:31)**  
Abandoned as a child by his parents at the Grand Canyon, blue-collar, white-trash dreamer Joe Dirt begins a search for them - his crazy journey produces hilarious results! 5/4.

**JOHN CARPENTER'S VILLAGE OF THE DAMNED [R]-Horror-1995-(1:38)**  
Ten women become pregnant at the same time, giving birth to a supernatural brood of children with the ability to control the minds of the population! 4/7,22.

**THE JUROR [R]-Crime-1996-(1:58)**  
A single mom serving on a jury in the trial of a mobster finds her son's life threatened by a hit man - and even when the trial is over, the dangerous game is not! With Joseph Gordon-Levitt, Anne Heche. 4/9,13.

**K**

**KILL BILL VOL. 1 [R]-Action-2003-(1:51)**  
The Bride was an elite assassin, but her boss wouldn't let her quit to get married. Awakening from a five-year coma after being left for dead, The Bride sets out to kill Bill. Directed by Quentin Tarantino. 3/31.

**KING RALPH [PG]-Comedy-1991-(1:36)**  
After the tragic deaths of the entire British royal family, a slovenly Vegas entertainer learns he's the heir to the historic throne - look out London, here comes the brash new monarch! 4/5,23.

**A KNIGHT'S TALE [PG13]-Action-2001-(2:12)**  
A medieval squire masquerades as a noble, setting out to prove himself a worthy knight at the country's jousting competition - but romance, skulduggery and more await in this action-packed, tongue-in-cheek romp. 4/17,22,23,27,28.

**L**

**L.A. CONFIDENTIAL [R]-Crime-1997-(2:18)**  
Dive into the seedy underworld of 1950s Hollywood in this riveting drama of three L.A. detectives desperate to solve a sensational murder case. Double Oscar winner, including Best Supporting Actress for Kim Basinger. 4/18.

**L.A. CONFIDENTIAL [R]-Crime-1997-(2:18)**  
Dive into the seedy underworld of 1950s Hollywood in this riveting drama of three L.A. detectives desperate to solve a sensational murder case. Double Oscar winner, including Best Supporting Actress for Kim Basinger. 4/5,10,18.

**THE LAST SHOT [R]-Comedy-2003-(1:33)**  
An FBI agent poses as a movie producer and greenlights a clueless Hollywood director-wannabe's first film - but the "movie" is an elaborate sting operation! Based on a true story. 4/16.

L

**THE LEGEND OF ZORRO [PG]-Action-2005-(2:10)**  
Alejandro's secret life as the masked hero Zorro unravels his family just when the citizens of California call: a wealthy villain seeks to thwart the will of the people by stealing an important election! Swashbuckling fun! 4/5,22,27,28.

**LIFE STINKS [PG13]-Comedy-1991-(1:32)**  
A callous billionaire, aiming to redevelop a Los Angeles slum, takes on a bet - can he give up his luxurious lifestyle and live on the streets for 30 days? 3/31,4/22.

**LITTLE MAN TATE [PG]-Drama-1991-(1:39)**  
The mother of a seven-year-old genius struggles to decide what is best for her son after he moves in with a child psychologist - who has big plans for his future. With Harry Connick, Jr., directed by Jodie Foster. 4/15,21,30.

**LOVERBOY [PG13]-Comedy-1989-(1:39)**  
Pizza delivery boy turns Beverly Hills gigolo to earn extra cash for college. 4/1,12,30.

**M**

**MACARTHUR [PG]-Biography-1977-(2:09)**  
The fascinating military career of the legendary General Douglas MacArthur, from his bold recapturing of the Philippines during WWII, to his dismissal by President Truman at the height of the Korean War. 4/3,20.

**MAGNUM, P.I. (E1) [TVPG]-Drama-1980-(4:5)**  
4/1.

**MAGNUM, P.I. (E2) [TVPG]-Drama-1980-(4:5)**  
4/2.

**MAGNUM, P.I. (E3) [TVPG]-Drama-1980-(5:0)**  
4/3.

**MAGNUM, P.I. (E4) [TVPG]-Drama-1980-(5:0)**  
4/4.

**MAGNUM, P.I. (E5) [TVPG]-Drama-1981-(4:9)**  
4/7.

**MAGNUM, P.I. (E6) [TVPG]-Drama-1981-(5:0)**  
4/8.

**MAGNUM, P. I. (E7) [TVPG]-Drama-1981-(5:0)**  
4/9.

**MAGNUM, P.I. (E8) [TVPG]-Drama-1981-(5:0)**  
4/10.

**MAGNUM, P.I. (E9) [TVPG]-Drama-1981-(5:0)**  
4/11.

**MAGNUM, P.I. (E10) [TVPG]-Drama-1981-(5:0)**  
4/14.

**MAGNUM, P.I. (E11) [TVPG]-Drama-1981-(5:0)**  
4/15.

**MAGNUM, P.I. (E12) [TVPG]-Drama-1981-(5:0)**  
4/16.

**MAGNUM, P.I. (E13) [TVPG]-Drama-1981-(4:9)**  
4/17.

**MAGNUM, P.I. (E14) [TVPG]-Drama-1981-(5:0)**  
4/18.

**MAGNUM, P.I. (E15) [TVPG]-Drama-1981-(4:9)**  
4/21.

**MAGNUM, P.I. (E16) [TVPG]-Drama-1981-(5:0)**  
4/22.

**MAGNUM, P.I. (E17) [TVPG]-Drama-1981-(5:0)**  
4/23.

**MAGNUM, P.I. (E18) [TVPG]-Drama-1981-(5:0)**  
4/24.

**MAGNUM, P.I. (E19) [TVPG]-Drama-1981-(4:9)**  
4/25.

**MAGNUM, P.I. (E20) [TVPG]-Drama-1981-(4:9)**  
4/28.

**MAGNUM, P.I. (E21) [TVPG]-Drama-1981-(4:5)**  
4/29.

**MAGNUM, P.I. (E22) [TVPG]-Drama-1986-(4:8)**  
4/30.



**M** .....  
**MAGNUM, P.I. (E23) [TVPG]-Drama-1981-(:45)**  
5/1.  
**MAGNUM, P.I. (E24) [TVPG]-Drama-1981-(:45)**  
5/2.  
**MAGNUM, P.I. (E86) [TVPG]-Drama-1984-(:48)**  
3/31.  
**MAGNUM, P.I. (E87) [TVPG]-Drama-1984-(:48)**  
3/31.  
**MAGNUM, P.I. (E88) [TVPG]-Drama-1984-(:48)**  
4/1.  
**MAGNUM, P.I. (E89) [TVPG]-Drama-1984-(:48)**  
4/2.  
**MAGNUM, P.I. (E90) [TVPG]-Drama-1984-(:48)**  
4/3.  
**MAGNUM, P.I. (E91) [TVPG]-Drama-1984-(:48)**  
4/4.  
**MAGNUM, P.I. (E92) [TVPG]-Drama-1984-(:48)**  
4/7.  
**MAGNUM, P.I. (E93) [TVPG]-Drama-1984-(:48)**  
4/8.  
**MAGNUM, P.I. (E94) [TVPG]-Drama-1984-(:48)**  
4/9.  
**MAGNUM, P.I. (E95) [TVPG]-Drama-1984-(:48)**  
4/10.  
**MAGNUM, P.I. (E96) [TVPG]-Drama-1985-(:48)**  
4/11,12.  
**MAGNUM, P.I. (E97) [TVPG]-Drama-1985-(:48)**  
4/14.  
**MAGNUM, P.I. (E98) [TVPG]-Drama-1985-(:48)**  
4/15.  
**MAGNUM, P.I. (E99) [TVPG]-Drama-1985-(:48)**  
4/16.  
**MAGNUM, P.I. (E100) [TVPG]-Drama-1985-(:48)**  
4/17.  
**MAGNUM, P.I. (E101) [TVPG]-Drama-1985-(:48)**  
4/18.  
**MAGNUM, P.I. (E102) [TVPG]-Drama-1985-(:48)**  
4/21.  
**MAGNUM, P.I. (E103) [TVPG]-Drama-1985-(:48)**  
4/22.  
**MAGNUM, P.I. (E104) [TVPG]-Drama-1985-(:45)**  
4/23.  
**MAGNUM, P.I. (E105) [TVPG]-Drama-1985-(:48)**  
4/24.  
**MAGNUM, P.I. (E106) [TVPG]-Drama-1985-(:48)**  
4/25.  
**MAGNUM, P.I. (E107) [TVPG]-Drama-1985-(:45)**  
4/28.  
**MAGNUM, P.I. (E108) [TVPG]-Drama-1985-(:45)**  
4/29.  
**MAGNUM, P.I. (E109) [TVPG]-Drama-1985-(:48)**  
4/30.  
**MAGNUM, P.I. (E110) [TVPG]-Drama-1985-(:48)**  
5/1.  
**MAGNUM, P.I. (E111) [TVPG]-Drama-1985-(:48)**  
5/2.  
**MAJOR DUNDEE [TVPG]-Drama-1964-(2:02)**  
A Union major chases Indians into Mexico with a Confederate captain and a cavalry of war prisoners. With Jim Hutton, James Coburn, directed by Sam Peckinpah ("The Wild Bunch"). 4/16,22.  
**THE MAN IN THE MOON [PG13]-Drama-1991-(1:40)**  
Louisiana, 1957: Fourteen-year old Dani falls for an older neighbor boy - they flirt, but he's attracted to her older sister. A sentimental coming-of-age story, Reese Witherspoon's film debut. 4/6,14,15,23.

**M** .....  
**MARATHON MAN [R]-Crime-1976-(2:05)**  
A NYC jogger finds himself embroiled in twisting mystery involving secret intelligence agencies, a fortune in stolen diamonds, and a diabolical ex-Nazi with a flair for creative dental torture! 5/2.  
**MASK [PG13]-Drama-1985-(2:00)**  
Based on a true story: Rocky has the typical all-American teenage boy's hopes and dreams - but his facial deformities and his biker mom's drug issues make every day a battle. Moving and inspirational, Oscar-winner for Best Makeup. 4/4,20,24,28,29.  
**MISSION TO MARS [PG]-Drama-2000-(1:53)**  
The first manned mission to Mars lands successfully, but encounters a mysterious storm that sweeps them away. A rescue team arrives and discovers a survivor, whose story seems crazy - but is it? With Don Cheadle. 4/2,12.  
**MOBSTERS [R]-Action-1991-(1:43)**  
The story of two Italian and two Jewish kids who band together in the world of organized crime in 1920s NYC - Meyer Lansky, Bugsy Siegel and Lucky Luciano would one day rule the mob. An action-packed crime saga! 4/19,24.  
**MR. JONES [R]-Drama-1993-(1:54)**  
The story of a charming but manic-depressive man and the attractive doctor whose interest in him becomes more than just professional. With Anne Bancroft, Delroy Lindo. 4/9,18,28.  
**MURPHY BROWN (E1) [TVPG]-Comedy-1988-(:28)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/1.  
**MURPHY BROWN (E2) [TVPG]-Comedy-1988-(:23)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/2.  
**MURPHY BROWN (E3) [TVPG]-Comedy-1988-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/3.  
**MURPHY BROWN (E4) [TVPG]-Comedy-1988-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/4.  
**MURPHY BROWN (E5) [TVPG]-Comedy-1988-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/7.  
**MURPHY BROWN (E6) [TVPG]-Comedy-1988-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/8.  
**MURPHY BROWN (E7) [TVPG]-Comedy-1988-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/9.  
**MURPHY BROWN (E8) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/10.  
**MURPHY BROWN (E9) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/11.

**M** .....  
**MURPHY BROWN (E10) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/14.  
**MURPHY BROWN (E11) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/15.  
**MURPHY BROWN (E12) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/16.  
**MURPHY BROWN (E13) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/17.  
**MURPHY BROWN (E14) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/18.  
**MURPHY BROWN (E15) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/21.  
**MURPHY BROWN (E16) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/22.  
**MURPHY BROWN (E17) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/23.  
**MURPHY BROWN (E18) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/24.  
**MURPHY BROWN (E19) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/25.  
**MURPHY BROWN (E20) [TVPG]-Comedy-1988-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/28.  
**MURPHY BROWN (E21) [TVPG]-Comedy-1988-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/29.  
**MURPHY BROWN (E22) [TVPG]-Comedy-1988-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/30.  
**MURPHY BROWN (E23) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 5/1.  
**MURPHY BROWN (E24) [TVPG]-Comedy-1989-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 5/2.

**M** .....  
**MURPHY BROWN (E84) [TVPG]-Comedy-1991-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 3/31.  
**MURPHY BROWN (E85) [TVPG]-Comedy-1991-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 3/31.  
**MURPHY BROWN (E86) [TVPG]-Comedy-1991-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/1,2.  
**MURPHY BROWN (E87) [TVPG]-Comedy-1991-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/2.  
**MURPHY BROWN (E88) [TVPG]-Comedy-1991-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/3.  
**MURPHY BROWN (E89) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/4.  
**MURPHY BROWN (E90) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/7.  
**MURPHY BROWN (E91) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/8.  
**MURPHY BROWN (E92) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/9.  
**MURPHY BROWN (E93) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/10.  
**MURPHY BROWN (E94) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/11.  
**MURPHY BROWN (E95) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/14.  
**MURPHY BROWN (E96) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/15.  
**MURPHY BROWN (E97) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/16.  
**MURPHY BROWN (E98) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/17.

**M** .....  
**MURPHY BROWN (E99) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/18.  
**MURPHY BROWN (E100) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/21.  
**MURPHY BROWN (E101) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/22.  
**MURPHY BROWN (E102) [TVPG]-Comedy-1992-(:26)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/23.  
**MURPHY BROWN (E103) [TVPG]-Comedy-1992-(:21)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/24.  
**MURPHY BROWN (E104) [TVPG]-Comedy-1992-(:23)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/25.  
**MURPHY BROWN (E105) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/28.  
**MURPHY BROWN (E106) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/29.  
**MURPHY BROWN (E107) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 4/30.  
**MURPHY BROWN (E108) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 5/1.  
**MURPHY BROWN (E109) [TVPG]-Comedy-1992-(:24)**  
A guilt-ridden Murphy intends to right past wrongs in an interview with a recent hero---old friend Stuart Best (Wallace Shawn), who doused a museum fire that threatened prized TV artifacts. 5/2.

**N** .....  
**THE NATURAL [PG]-Drama-1984-(2:18)**  
Using a bat carved from a lightning-struck tree, a mysterious middle-aged player comes out of nowhere to become a big-time baseball slugger. With Glenn Close, Kim Basinger. 5/2.  
**NEW JACK CITY [R]-Action-1991-(1:40)**  
Two New York vice cops go undercover to infiltrate a crack syndicate run by an increasingly crazed drug lord. 4/5,14,27.  
**NIGHT COURT (E1) [TVPG]-Comedy-1983-(:24)**  
4/1.  
**NIGHT COURT (E2) [TVPG]-Comedy-1984-(:24)**  
4/2.  
**NIGHT COURT (E3) [TVPG]-Comedy-1983-(:23)**  
4/3.  
**NIGHT COURT (E4) [TVPG]-Comedy-1984-(:24)**  
4/4.  
**NIGHT COURT (E5) [TVPG]-Comedy-1983-(:24)**  
4/7.  
**NIGHT COURT (E6) [TVPG]-Comedy-1984-(:24)**  
4/8.  
**NIGHT COURT (E7) [TVPG]-Comedy-1983-(:24)**  
4/9.  
**NIGHT COURT (E8) [TVPG]-Comedy-1984-(:24)**  
4/10.  
**NIGHT COURT (E9) [TVPG]-Comedy-1984-(:24)**  
4/11.  
**NIGHT COURT (E10) [TVPG]-Comedy-1984-(:24)**  
4/14.

**N** .....  
**NIGHT COURT (E5) [TVPG]-Comedy-1983-(:24)**  
4/7.  
**NIGHT COURT (E6) [TVPG]-Comedy-1984-(:24)**  
4/8.  
**NIGHT COURT (E7) [TVPG]-Comedy-1983-(:24)**  
4/9.  
**NIGHT COURT (E8) [TVPG]-Comedy-1984-(:24)**  
4/10.  
**NIGHT COURT (E9) [TVPG]-Comedy-1984-(:24)**  
4/11.  
**NIGHT COURT (E10) [TVPG]-Comedy-1984-(:24)**  
4/14.  
**NIGHT COURT (E11) [TVPG]-Comedy-1984-(:24)**  
4/15.  
**NIGHT COURT (E12) [TVPG]-Comedy-1984-(:24)**  
4/16.  
**NIGHT COURT (E13) [TVPG]-Comedy-1984-(:24)**  
4/17.  
**NIGHT COURT (E14) [TVPG]-Comedy-1984-(:24)**  
4/18.  
**NIGHT COURT (E15) [TVPG]-Comedy-1984-(:24)**  
4/21.  
**NIGHT COURT (E16) [TVPG]-Comedy-1984-(:24)**  
4/22.  
**NIGHT COURT (E17) [TVPG]-Comedy-1984-(:24)**  
4/23.  
**NIGHT COURT (E18) [TVPG]-Comedy-1984-(:24)**  
4/24.  
**NIGHT COURT (E19) [TVPG]-Comedy-1984-(:24)**  
4/25.  
**NIGHT COURT (E20) [TVPG]-Comedy-1984-(:24)**  
4/28.  
**NIGHT COURT (E21) [TVPG]-Comedy-1984-(:24)**  
4/29.  
**NIGHT COURT (E22) [TVPG]-Comedy-1984-(:24)**  
4/30.  
**NIGHT COURT (E23) [TVPG]-Comedy-1984-(:24)**  
5/1.  
**NIGHT COURT (E24) [TVPG]-Comedy-1984-(:24)**  
5/2.  
**NIGHT COURT (E84) [TVPG]-Comedy-1987-(:24)**  
3/31.  
**NIGHT COURT (E85) [TVPG]-Comedy-1987-(:24)**  
3/31.  
**NIGHT COURT (E86) [TVPG]-Comedy-1987-(:24)**  
4/1.  
**NIGHT COURT (E87) [TVPG]-Comedy-1987-(:24)**  
4/2.  
**NIGHT COURT (E88) [TVPG]-Comedy-1987-(:23)**  
4/3.  
**NIGHT COURT (E89) [TVPG]-Comedy-1987-(:24)**  
4/4.  
**NIGHT COURT (E90) [TVPG]-Comedy-1987-(:24)**  
4/7.  
**NIGHT COURT (E91) [TVPG]-Comedy-1987-(:24)**  
4/8.  
**NIGHT COURT (E92) [TVPG]-Comedy-1987-(:23)**  
4/9.  
**NIGHT COURT (E93) [TVPG]-Comedy-1987-(:24)**  
4/10.  
**NIGHT COURT (E94) [TVPG]-Comedy-1988-(:24)**  
4/11.  
**NIGHT COURT (E95) [TVPG]-Comedy-1988-(:24)**  
4/14.

N .....

**NIGHT COURT (E96) [TVPG]-Comedy-1987-(2:4)**  
4/15.

**NIGHT COURT (E97) [TVPG]-Comedy-1988-(2:4)**  
4/16.

**NIGHT COURT (E98) [TVPG]-Comedy-1988-(2:4)**  
4/17.

**NIGHT COURT (E99) [TVPG]-Comedy-1988-(2:4)**  
4/18.

**NIGHT COURT (E100) [TVPG]-Comedy-1988-(2:4)**  
4/21.

**NIGHT COURT (E101) [TVPG]-Comedy-1988-(2:4)**  
4/22.

**NIGHT COURT (E102) [TVPG]-Comedy-1988-(2:4)**  
4/23.

**NIGHT COURT (E103) [TVPG]-Comedy-1988-(2:5)**  
4/24.

**NIGHT COURT (E104) [TVPG]-Comedy-1988-(2:4)**  
4/25.

**NIGHT COURT (E105) [TVPG]-Comedy-1988-(2:4)**  
4/28.

**NIGHT COURT (E106) [TVPG]-Comedy-1988-(2:4)**  
4/29.

**NIGHT COURT (E107) [TVPG]-Comedy-1988-(2:4)**  
4/30.

**NIGHT COURT (E108) [TVPG]-Comedy-1988-(2:4)**  
5/1.

**NIGHT COURT (E109) [TVPG]-Comedy-1988-(2:4)**  
5/2.

O .....

**O BROTHER, WHERE ART THOU?**  
[PG13]-Comedy-2000-(1:47)  
A smooth con-man and two dimwitted fellow prison escapees travel across the Depression-era south to dig up stolen loot in this hilarious adventure. With John Goodman, Holly Hunter and a hit old-time music soundtrack. 5/3.

P .....

**PEGGY SUE GOT MARRIED [PG13]-Comedy-1986-(1:43)**  
Peggy Sue's long marriage to her former teen sweetheart is about to end when she is magically transported back to her senior year in high school - will she choose to alter her history? 4/10,14,18,26.

**PLANET OF THE APES [G]-Literary/Book Based-1967-(1:52)**  
The original sci-fi classic! Astronauts blast through a time warp and crash land on a future planet where apes are masters and humans are slaves! Oscar winner for Makeup Effects. "Get your stinking paws off me, you damn dirty ape!" 4/10,19,28.

**PLAY MISTY FOR ME [R]-Crime-1971-(1:42)**  
A late-night jazz disc jockey has a brief fling with a female fan - but when he stops the affair, the deadly stalking begins! A creepy thriller directed by Clint Eastwood. 4/15.

**POLICE ACADEMY [R]-Comedy-1984-(1:36)**  
The original comedy classic! A crew of hilariously misfit trainees attempt to become police officers - despite their mostly bizarre afflictions, they manage to become the heroes of their big-city police force. 4/3,15,19.

**POLTERGEIST II: THE OTHER SIDE [PG13]-Horror-1986-(1:31)**  
The Freeling family move into new house, but their troubles with supernatural forces aren't over - a demon spirit is chasing young Carol Anne and will stop at nothing to gain her soul! The nail-biting sequel to Poltergeist. 4/7,22.

**THE POSEIDON ADVENTURE [PG]-Action-1972-(1:57)**  
The original disaster classic! An all-star cast find themselves upside-down on a sinking ocean liner - Special Oscar winner for Visual Effects. With Shelly Winters, Red Buttons, more. 4/2.

P .....

**THE PRINCIPAL [R]-Drama-1987-(1:50)**  
A tough-guy principal takes on the juvenile thugs and attempts to transform his inner-city high school from a battleground of violence and drugs to a place of learning. 4/1,6,16.

**THE PROFESSIONAL [R]-Action-1994-(1:49)**  
A professional hit man finds himself the unlikely guardian of a streetwise 12-year-old girl who seeks to learn the trade. Gritty, explosive drama, with Gary Oldham. From the director of "La Femme Nikita." 5/4.

**PROJECT X [PG]-Comedy-1987-(1:48)**  
A troublemaking pilot is assigned the task of monitoring a military flight experiment with chimpanzees - but when he learns the truth behind the testing, he decides to buck the system. 4/13,21,22,27.

R .....

**RAW DEAL [R]-Action-1986-(1:46)**  
Renegade FBI agent (Arnold Schwarzenegger) takes on ruthless mob boss single-handedly. 3/31,4/12,23.

**THE RIVER WILD [PG13]-Action-1994-(1:51)**  
A family struggling to stay together decides to take a rafting vacation, only to meet up with a pair of mysterious men whose desperation grows in this intense, white-knuckle ride. With David Straithairn, John C. Reilly. 4/18,23.

**ROB ROY [R]-Action-1995-(2:19)**  
The action-packed tale of an 18th century Scotsman who is double-crossed by a nobleman and his loathsome nephew - can his sword save his land and family? With Tim Roth, John Hurt. 4/2.

**ROBIN HOOD: PRINCE OF THIEVES [PG13]-Action-1991-(2:23)**  
Lavish, action-packed version of the origin of the swashbuckling hero of Sherwood Forest - battling the injustice of the evil Sheriff of Nottingham and winning Maid Marion's hand! With Alan Rickman. 4/30,5/1.

**ROBOCOP [R]-Action-1987-(1:43)**  
A law-enforcement corporation transforms a mutilated policeman into a chrome-plated, crime-fighting cyborg - Robocop - to fight the crooks in Old Detroit. From the director of Total Recall, Starship Troopers. 4/5,15,20.

**ROXANNE [PG]-Comedy-1987-(1:47)**  
The classic play Cyrano deBergerac gets an update! A witty but large-nosed fire chief agrees to help a simple fireman win a local beauty by writing love letters - they work, but she doesn't know the true author! 4/8,12,24,27.

**RUNNING SCARED [R]-Action-1986-(1:47)**  
Two burned-out Chicago cops plan to retire to Florida and start a business - but first they've got to take care of the deadly drug lord who's vowed to kill them! A witty action-comedy, with Jimmy Smits. 5/1.

**RUSH HOUR [PG13]-Action-1998-(1:38)**  
What happens when a Hong Kong detective and a hotshot L.A. cop team up to rescue a diplomat's kidnapped daughter? Hilarious one-liners and high-kicking martial arts action propel this hit action-comedy! 4/4,14,29.

S .....

**SAY ANYTHING... [PG13]-Comedy-1989-(1:40)**  
Lloyd is the offbeat optimist who must convince the beautiful, got-it-together Diane that they are meant for each other in this classic comedy/drama. First film by director Cameron Crowe (Jerry Maguire). 4/2,11,27.

**SCENT OF A WOMAN [R]-Drama-1992-(2:36)**  
A prep school student lands a job escorting a retired, blind military man on an upscale holiday weekend - but the colonel's abrasive manner alienates everyone he meets. Pacino won the Best Actor Oscar. 4/6,10,19.

**SEA OF LOVE [R]-Crime-1989-(1:53)**  
A cop goes undercover to find a serial killer using the personal ads to lure victims - but he's on thin ice when he falls for the beautiful prime suspect! A sexy thriller, with John Goodman. 4/1,24.

S .....

**SEVEN YEARS IN TIBET [PG13]-Drama-1997-(2:16)**  
An Austrian mountain climber escapes from a WWII POW camp and finds refuge in the sacred land of Tibet - where he unexpectedly becomes both tutor and student of the young Dalai Lama. A true story. 4/4,17,25,29.

**SHALL WE DANCE? [PG13]-Comedy-2004-(1:46)**  
A businessman secretly takes dancing classes in order to impress a beautiful female instructor - but her instruction leads him to revitalize his shaky marriage. With Susan Sarandon, Stanley Tucci. 3/31,4/1,28.

**SHE-DEVIL [PG13]-Comedy-1989-(1:39)**  
The hard-working wife of a successful accountant plots a systematic, hilariously complex revenge when her husband takes up with a rich, snooty romance novelist. An underrated comedy, with Linda Hunt, Ed Begley Jr. 4/4,16,20,21,27.

**SPECIES [R]-Horror-1995-(1:48)**  
Created by scientists working with DNA from another world, a voluptuous half-human, half-alien female escapes and begins to fulfill her destiny - to mate. But her style of love-making proves spectacularly lethal! 4/18.

**STAND BY ME [R]-Drama-1986-(1:29)**  
Four boys set out on a two-day trek in search of a missing boy, but before their return they are tested in ways they had never imagined. Adapted from a Stephen King short story. 4/3,8,11,21,26.

**STRANGER THAN FICTION [PG13]-Comedy-2006-(1:53)**  
Harold Crick is a lonely IRS agent whose mundane life is maddeningly transformed when he hears a mysterious voice narrating his day-to-day life. With Dustin Hoffman, Emma Thompson, Queen Latifah. 4/13.

**STRIPES [R]-Comedy-1981-(1:46)**  
Two laid-back guys who have issues with authority join the army - turning their off-kilter platoon and a secret weapon test in Europe into military madness! 5/1.

T .....

**TEEN WOLF TOO [PG]-Comedy-1987-(1:34)**  
Todd's cousin was a Teen Wolf - and now discovers the same affliction has cursed him! He uses his supernatural powers to become an unstoppable boxer and the new big wolf on campus! 4/21,26.

**THIEF [R]-Crime-1981-(2:03)**  
A troubled safecracker longs for a normal life, but teaming up with a mobster brings him back to the game in a dangerous diamond heist. A stylish crime thriller from director Michael Mann (Heat, Miami Vice). 4/10,20,5/1.

**THROW MOMMA FROM THE TRAIN [PG13]-Comedy-1987-(1:28)**  
One man wants his ex-wife dead, another can't stand his mother another for minute - so they decide to murder them both. What could go wrong? An offbeat comedy, directed by Danny DeVito. 5/4.

**TWELVE MONKEYS [R]-Drama-1995-(2:09)**  
A convict from the future goes back to the late twentieth century to discover the source of a deadly plague that has claimed millions of lives. A surreal sci-fi thriller co-starring Brad Pitt. 4/9,12,14.

**THE TWO JAKES [R]-Mystery-1990-(2:17)**  
4/7.

U .....

**UNBREAKABLE [PG13]-Black-2000-(1:47)**  
Mysterious tale of a man - the sole, unscathed survivor of a violent train crash - and his meeting with an eerie comic book dealer who is convinced the pair share a connected fate. 4/7,8,25.

**UNTAMED HEART [PG13]-Drama-1993-(1:42)**  
A Minneapolis waitress with severe relationship problems falls for a quiet busboy whose frail medical condition has turned him into a near-recluse. A winning romantic drama. 5/3.

W .....

**WALL STREET [R]-Drama-1987-(2:06)**  
A young stockbroker hooks up with a shady, sinister Wall Street mover and shaker, and finds himself knee-deep in an insider trading scandal. Best Actor Oscar for Michael Douglas, directed by Oliver Stone. 4/12,25.

**WATERWORLD [PG13]-Action-1995-(2:15)**  
Global warming has melted the polar ice caps, leaving most of Earth under water. A new island society has emerged - and the mutated hero Mariner believes he's found a map to the mythical Dryland! 5/2,3.

**WITNESS [R]-Crime-1985-(1:52)**  
A big city detective goes undercover in Amish country to protect a young boy who witnessed a mob murder - but he falls for the boy's widowed mother as the gangsters arrive. Oscar-winner for Best Editing. Original Screenplay. 4/11,22,26.

X .....

**XANADU [PG]-Comedy-1980-(1:36)**  
The glitz, the glamor, the fantasy...and the roller disco! Crazy cult classic musical about a beautiful girl who can make dreams come true - soundtracked by Electric Light Orchestra. 4/7.

Y .....

**YOUNGBLOOD [R]-Drama-1986-(1:50)**  
A young man with the skills to play big-time hockey begins to climb out of his small town towards his goal - but trouble awaits! With Patrick Swayze. 4/1,11,26.

Z .....

**ZORBA THE GREEK [NR]-Drama-1964-(2:22)**  
Anthony Quinn gives the performance of his career as a life-loving peasant. Alan Bates, Lila Kedrova. 4/30.